

# TWENTIETH CENTURY HUMANITIES

HUM 2250

Tuesdays and Thursdays 2:30-3:45

Building 1, Room 372

Spring 2017

CRN 20933

**Professor:** Nadia Garzon

**Email:** [ngarzon@valenciacollege.edu](mailto:ngarzon@valenciacollege.edu) **Do NOT contact me via Blackboard**

**Office hours:** As needed by request

## **Required Text:**

Henry Sayre, *The Humanities: Culture, Continuity and Change*. Volume 5

ISBN: 10: 1-269-78039-5

ISBN: 13: 978-1-269-78039-1

**Other Readings:** All other reading materials will be provided on Blackboard or in class.

- \* You cannot pass this class without reading your textbook and other assigned readings. **You must bring the book to class** and a printed copy of the other assigned readings.
- \* **Bring paper and a writing utensil for note taking** (I recommend a pen, a pencil, and a highlighter). I also recommend you get a one-inch binder to store written materials and handouts.

## **COURSE DESCRIPTION:**

**Prerequisites:** Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110.

Gordon Rule course which requires multiple *college-level* writing assignments.

Minimum grade of C required if used to satisfy Gordon Rule requirement. Credit

Hours: 3

This course provides an integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion during the 20<sup>th</sup> century. Covers period from turn of century to present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky and Wright through dominance of objective consciousness to newly emerging guiding myths of today.

## **COURSE OBJECTIVES:**

Students will use their critical thinking skills to approach material covered and to make connections between it, the world today and their personal lives. In each class meeting, we will discuss the readings assigned and explore examples drawn from different areas of the humanities that illustrate the major ideas examined.

**By the end of the semester, students will be able to:**

- identify and explain the main movements, figures, and works of the different areas of the humanities in the twentieth century, and the context in which they emerged;
- identify and explain the dominant ideas expressed in the humanities over the course of the twentieth century;
- make meaningful connections between those ideas and their own lives; and
- explain how the big ideas expressed in the humanities influence social life, and vice versa.

**VALENCIA CORE COMPETENCIES:**

This course seeks to reinforce the following Valencia Student Competencies: *Think* clearly, critically and creatively by analyzing, synthesizing, integrating and evaluating symbolic works and truth claims.

Reflect on your own and others' *values* from individual, cultural and global perspectives.

*Communicate* by reading, listening, writing and speaking effectively.

*Act* purposefully, reflectively and responsibly by implementing effective problem solving and decision making strategies.

In this course, through lecture and discussion, group work, and other learning activities, you will further develop your mastery of those competencies.

**ATENDANCE/TARDINESS:**

- It is important to attend *every* class. Education is a right and a service you are paying for. Be aware of this! Use your time wisely and take advantage of all learning opportunities.
- If you *must* miss a class, email the instructor *as soon as you know* you have a conflict. *Do not wait until last minute.*
- Students may only have *three* excused class absences without penalty, so long as they have a *valid excuse* (per the instructor's interpretation) and have emailed the instructor prior to the absence, and turned in any work due (absence emails and work due should be received at least *one hour before the beginning of class*).
- *You are responsible for any and all material covered during your absence.*
- Attendance will be added to and calculated with "Participation and Preparedness."
- Attendance means *on time arrival* to class for the *entire* class period, *prepared* to engage your peers in respectful discussion, and with *all your readings and assignments done*.
- If you are *more than 15 minutes* late or if you *leave before the end of class*, it *will count as ½ an absence* (See "Participation and Preparedness" section on this syllabus for more information).
- All assignments *must* be turned in *on time*, unless an *earlier* date is requested and approved prior to the scheduled due date.
- *Late work will not be accepted. Assignments are due during class time.*

- Attending the first class is mandatory. If you *do not attend the first class meeting* and/or do not complete the first week's assignment, it may *count as an absence* and points *will* be deducted.

### **WITHDRAWAL POLICY:**

“WITHDRAWAL Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of “W.” A student is not permitted to withdraw after the withdrawal deadline of March 31, 2017. A faculty member MAY withdraw a student up to the beginning of the final exam period for violation of the class attendance policy. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of “W”. Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of “F”. For a complete policy and procedure overview on Valencia Policy 4-07 please go to:

<http://valenciacollege.edu/generalcounsel/policydetail.cfm?RecordID=75> ”

Withdrawal deadlines for Spring 2017 can be found here:

[http://valenciacollege.edu/calendar/importantdates\\_withdraw.cfm](http://valenciacollege.edu/calendar/importantdates_withdraw.cfm)

### **METHOD OF INSTRUCTION:**

This course will be taught through a combination of lecture, films/videos, hands-on classroom exercises, presentations, discussions, and homework assignments.

*Reading at home is crucial.* Students should not assume that there will be class time to complete homework assignments, nor should they ask to go home early.

Supplementary materials/readings are provided on Blackboard

(learn.valenciacollege.edu) for your convenience. You must bring the book to class and a printed copy of all other assigned readings.

- \* Some of the films and/or material we will examine may contain nudity and/or violence, or may deal with sensitive issues such as race, sexual identity/orientation, or gender. If you have a problem with this, *come talk to me immediately* (you may want to consider taking a different class).

### **EXAM AND GRADING POLICY:**

Final grade is calculated with the following:

- Participation and Preparedness = 10 points (includes attendance/reading assignments)
- Presentations on Specific Movement or Figure = 25 points
- Midterm = 10 points
- Short Essays = 20 points (Total for all four)
- Main Paper = 25 points
- Final = 10 points

Total possible points: 100

90-100 points = A  
80-89 points = B  
70-79 points = C  
60-69 points = D  
59 points and below = F

**Make-up work** and/or Extra Credit is *ONLY* allowed in cases of extreme circumstances, granted that you communicate with the professor and that the professor authorizes such work.

A class absence *does not* excuse assignments due. Submit assignments on their due date or an earlier approved date. Reading assignments must be uploaded to Blackboard AND brought to class. *Assignments are due during class time.* Please refer to the “Attendance/Tardiness” section on this syllabus for additional information.

\*Extra credit may consist of visiting specific sites, attending art exhibitions, movies and/or plays and writing or otherwise recording the experience.

### **1. Participation and Preparedness (includes attendance) (10 points)**

*Class discussion is critical and will be graded. You are expected to read and complete your assignments, so that you are prepared to answer questions about the readings, plus participate in class discussions.* Reading assignments must be uploaded to Blackboard AND brought to class.

“Participation and Preparedness” *includes attendance* and will be graded using the following system:

#### **Everyone starts with 10 points**

If you attend class, arrive on time, stay the whole class period, read, complete the reading assignments, participate in discussions and are prepared for class, you will get *all* 10 points at the end of the semester;

OTHERWISE, *POINTS WILL BE DEDUCTED AS FOLLOWS:*

- Missing class (unexcused absence): 1 point will be deducted per class missed
- Tardiness (more than 15 minutes): 0.5 points will be deducted per class
- Leaving early: 0.5 points will be deducted per class
- Being unprepared (not knowing the material/not reading, not participating, not answering the professor’s questions, not completing a reading assignment): 0.5 to 1 point may be deducted per class

### **2. Presentations on Specific Movement or Figure (25 points)**

Working in pairs or individually, students will prepare one presentation during the semester. Each group will choose a topic from the list provided by the professor. Presentations should be 30 minutes long (allow time for questions) and use visual aids *and* at least one participatory element such as a group activity, game or exercise that includes the *whole* classroom. Creative presentations are encouraged. For example, students might wear costumes relevant to the theme, invent a board

game, make a video, produce a visual art piece, or write a sketch, a poem, a rap or a song. You must use your book as a source, but should also include the authorized sources provided by the instructor. **Do not use other sources. You will not receive any points if you are absent the day of your presentation.** Topics (and pairs if applicable) will be assigned the first day of class. The instructor reserves the right to assign students to a specific topic or group (in cases such as –but not limited to- the student being absent when groups are created and topics assigned). The number of people presenting per topic depends on the number of students and *will be determined by the professor.* **Changes to the topics or dates are not allowed.** Check topics and dates *before* you sign up for them. Any issues must be reported by the third class meeting. *You will receive additional guidelines for this project and should follow them.*

### **3. Short Essays** (20 points)

Students will write short essays based on a prompt provided by the professor. Essays must be *one page long* and *must use the class book as a source*, and if applicable, can also use the additional class readings as sources. **Do not use outside sources.** Papers must have a clear thesis and supporting statements, and must follow MLA style. *The improper (or no use) of citations might be understood as plagiarism.* Please *cite your sources and do it correctly.* Papers *must* be proofread. Grammar, syntax and spelling *will* be graded. These essays are 20 points total for *all* four essays. This is a short essay; *quotes should be limited to one or two.* **The use of multiple quotes will result in the deduction of 1 to 2 points**, as determined by the professor.

*You will receive a prompt and additional guidelines for these essays, and should follow them for all 4 essays.* Please note that a checklist will be provided and *must be attached to the essay when you turn it in.* **Essays that do not have this checklist attached will not be accepted.**

*Due dates for all assignments appear on the calendar below.* It is the student's responsibility to *know these dates* and to *submit work on time.* *Late work will not be accepted.* *Late work will immediately receive zero (0) points.* *Assignments are due during class time.*

### **4. Main Paper** (25 points)

Students will write a Main Paper *exploring connections* between a specific historical context and the emergence of a movement, work or idea in the humanities. Papers must use the class book and the additional class readings/websites as sources ONLY. **Do not use outside sources.** Papers must have a clear thesis and supporting statements, and must follow MLA style. *The improper (or no use) of citations might be understood as plagiarism.* Please *cite your sources and do it correctly.* Papers *must* be proofread. Grammar, syntax and spelling *will* be graded.

**You will receive additional guidelines for this paper and should follow them.** Please note this paper must be submitted electronically (you will receive instructions). Also a checklist will be provided and *must be attached to the paper when you turn it in.* **Essays that do not have this checklist attached will**

**automatically be deducted 5 points.** *Due dates for all assignments appear on the calendar below.* It is the student's responsibility to *know these dates* and to *submit work on time.* Late work will not be accepted. Late work will immediately receive zero (0) points. *Assignments are due during class time.*

#### 5. **Midterm and Final** (10 points *each*)

There will be a midterm and a final. Both will be multiple choice and will aim at measuring your knowledge on the topics covered (based on the readings, assignments, discussions, class activities, etc.), *not* your memorization abilities (you must choose the best and most complete answer). Final may include essay questions for the student to reflect on the learning process and material covered. *No one* will be allowed to leave the classroom and return during the midterm or the final.

There is absolutely no use of phones, laptops or any other electronic devices during the midterm or the final. The unauthorized use of these devices will result in earning *zero* points in the test.

Any use of non-authorized materials such as notes, books, etc., will result in earning *zero* points in the test.

Any cheating or attempt to cheat during the midterm or the final (as deemed by the professor) will result in earning *zero* points and may result in earning an F as a final grade for the class, as well as be subject to possible academic disciplinary action.

Midterm and final should be taken during the assigned date and time.

Midterm and final appear in the calendar below. *It is the student's responsibility to know these dates and times.*

Final exams calendar can be found here:

<http://valenciacollege.edu/calendar/documents/SpringFinalExams-2016-17.pdf>

**Any student who doesn't take the midterm or final on the date assigned will receive zero (0) points.**

#### **IMPORTANT:**

- All written assignments require the use of *credible sources* authorized by the professor. **We will work with the book and a list of specific websites ONLY. Sources other than the authorized ones (such as Wikipedia, Gradesaver, shmoop, and blogs) WILL NOT BE ACCEPTED.**
- Additional instructions and guidelines will be provided for the assignments. These must be followed in order to obtain all possible points.
- *Due dates for all assignments appear on the calendar below.* It is the student's responsibility to *know these dates* and to *submit work and present tests on time.* Assignments are due during class time.
- **Late work will not be accepted** (unless authorized by the instructor). Late work and/or not showing up for a presentation will immediately receive *zero* (0) points. *Assignments are due during class time.* Please refer to the "Attendance/Tardiness" section on this syllabus for more information.
- All tests *must* be taken on or before dates assigned. **No makeup tests are available** without explicit consent of instructor which will *only* be granted in case of *documented extreme emergency.* The final exam *must* be taken on the date published for final exams. *It is the student's responsibility to know the*

*date and time of the final exam.* Final exams calendar can be found here: <http://valenciacollege.edu/calendar/documents/FallFinalExams-2016-17.pdf>  
Please refer to the “Attendance/Tardiness” section on this syllabus for more information.

- Please *do not “assume” anything*. Refer to this syllabus and if you still have questions, ask me.

★ I value *all* of my students and want to set you all up for success. If you have issues, questions, concerns, doubts etc., *talk to me!* I cannot help you if I do not know what is going on. *If you do not reach out to me on a timely manner, I may not be able to help you* (on a timely manner means, do not reach out to me last minute).

### **EXPECTED STUDENT CONDUCT:**

“Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.”

- The use of cell phones during class is prohibited.
- All cell phones, smartphones, ipods, laptop computers (unless you have paperwork from the OSD) and other technological gadgets *must be turned off* prior to entering the classroom and *remain off* and *put away* while class is in session. If a phone rings or vibrates (loudly) during class, or if anyone is seen texting during class, it will be understood that this policy has been violated, and after the second warning, the student will be asked to leave class and incur an unexcused absence.
- If for whatever reason the instructor allows students to use their electronic devices, these should *only* be used as instructed. Any student who uses the device for other purposes such as (but not limited to) checking social media, working on other classes, or accessing unauthorized websites, will be deducted 5 points from attendance and may be subject to receiving an F as a final grade for the class.
- Class meetings are only 1 hour and 15 minutes. Students are *not* allowed to leave the classroom and return during the class meetings. Students are expected to remain in the classroom during the *whole* class meeting. If a student leaves the classroom while class is in session, the student should take their possessions with them and not return. This will count as ½ an absence.
- Anyone who habitually interrupts the instructor while she is talking by talking to others or by exhibiting any other type of discourteous behavior,



and/or anyone who is rude or disrespectful towards the instructor or his/her peers, will be asked to leave the classroom and receive an unexcused absence. In extreme cases this person may be subject to receiving an F as a final grade for the class.

- Students are expected to contribute to a safe and respectful learning environment.

\*I am committed to fostering an inclusive learning environment that focuses on respect and understanding. An environment of respect and understanding allows students to feel comfortable and included in the learning process. If at any point a student feels that peers are creating a class environment that is hostile or not conducive to learning, *the student must speak to me immediately.*

### **ACADEMIC HONESTY:**

**Students who plagiarize material will receive zero (0) points for the assignment** and may get an F as a final grade for the class, as well as be subject to Valencia's academic disciplinary action.

### **STUDENTS WITH DISABILITIES**

"Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216."

### **COMPUTER/EQUIPMENT USE POLICY:**

"Use of computers in the Business, IT, and Public Service classrooms at Valencia College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

- Use of computer to send E-mail or access Internet sites not specifically assigned in class.

- Use of computer for job, internship, homework or other activities not assigned in class.

- Modifying any hardware or software system configuration or setting.

- Activities not in accordance with the Valencia Student Code of Conduct

Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above.

Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action."

### **VALENCIA I.D. CARDS**

"Valencia ID cards are required for Library, Testing Center, and IMC usage. No other form of ID at those locations will be accepted. Possession and utilization of a Valencia ID is mandatory in order to obtain these services."



## COURSE SCHEDULE

Students are responsible for checking Blackboard each week for possible changes or additional supplemental readings.

Dates	MAJOR THEME	READINGS AND ASSIGNMENTS  <b>For this class you must have read: On this date you must submit:</b>
January 10 <sup>th</sup>	<b>Welcome!</b> Class Introduction Syllabus Review Presentation Assignments	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH1 (Pgs.3-8)</b> <i>The Fin de Siècle: Toward the Modern.</i></li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
January 12 <sup>th</sup>	<b>It All Started Here: Modernism Begins (I)</b>  Realistic & Symbolist Drama: Henrik Ibsen  New Moral World: Friedrich Nietzsche	<ul style="list-style-type: none"> <li>▪ <i>Henrik Ibsen and Guide for Interpreting: A Doll's House, Act I, II and III and The Slamming of the Door in A Doll's House (Available on Blackboard)</i></li> <li>▪ <b>Sayre, CH1 (Pgs.21-22)</b> <i>The New Moral World of Nietzsche</i></li> <li>▪ <b>AND READ:</b> Nietzsche, <i>The Madman and Beyond Good and Evil</i> (Selections in your book, <b>Sayre Pgs.29-30</b> –also in Ch1-)</li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
January 17 <sup>th</sup>	<b>It All Started Here: Modernism Begins (II)</b>  Representational Art  Symbolism to Post- Impressionism	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH1 (Pgs.12-21)</b> <i>Post-Impressionist Painting and Toward the Modern)</i></li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>

<p>January 19<sup>th</sup></p>	<p><b>Contradictions of the Modern World: Out of the Box and into an Abstract, Colorful, Futuristic, Expressionistic Cube (I)</b></p> <p><b>PRESENTATION:</b> Fauvism (Matisse) and Futurism (Boccioni)</p> <p>Picasso: Beyond Cubism</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH3</b> <i>The Era of Invention: Paris and the Modern World</i> (Pgs. 67-78 and Pg.89)</li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>January 24<sup>th</sup></p>	<p><b>Contradictions of the Modern World: Out of the Box and into an Abstract, Colorful, Futuristic, Expressionistic Cube (II)</b></p> <p>Expressionism (Munch)</p> <p>Away from Representational Art: Abstract Art and the Spiritual in Art (Kandinsky)</p> <p>Modernist Music: Stravinsky</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH3</b> (Pgs. 79-82 and pg.91)</li> <li>▪ Kandinsky, <i>Concerning the spiritual in Art</i> (Available on Blackboard)</li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>January 26<sup>th</sup></p>	<p><b>The Unconscious: What Does Freud Have To Do With ThArt? (I)</b></p> <p><b>PRESENTATION:</b> Dadaism (Focus on Duchamp)</p> <p>Sigmund Freud</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH2</b> <i>The Great War and its Impact: A lost Generation and a New Imagination</i> (Pgs. 35-37, 40-44, 46-55)</li> <li>▪ <b>Sayre, CH1</b>, <i>Freud and the Unconscious</i>, Pg.27</li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>

<p>January 31<sup>st</sup></p>	<p><b>The Unconscious: What Does Freud Have To Do With ThARt? (II)</b></p> <p><b>PRESENTATION: Surrealism (Focus on Dali)</b></p> <p>Stream of Consciousness (Focus on Virginia Wolf)</p> <p>Un Chien Andalou</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH2</b> <i>Stream-of-Consciousness (Pgs.55-58)</i></li> <li>▪ Wolf, <i>A Room of One's Own (Pg.63 in your book)</i></li> <li>▪ Freud, <i>A difficulty on the Path of Psychoanalysis (Psychoanalysis and Man's Sense of his Own Importance) (Available on Blackboard)</i></li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>February 2<sup>nd</sup></p>	<p><b>Modernism finds a home in the U.S. (I)</b></p> <p>Music in the Harlem Renaissance (Bessie Smith, Duke Ellington, Louis Armstrong)</p> <p><b>PRESENTATION: Modern Architecture (Focus on Skyscrapers and Lloyd Wright)</b></p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH4</b> <i>New York, Skyscraper Culture, and the Jazz Age: Making it New (Pgs. 95-108)</i></li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>February 7<sup>th</sup></p>	<p><b>Modernism finds a home in the U.S. (II)</b></p> <p>Golden Age of Silent Film: Charlie Chaplin</p> <p>REVIEW</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH3,</b> <i>The Origins of Cinema (Pgs. 86-87)</i></li> <li>▪ <b>Sayre, CH4,</b> <i>The Golden Age of Silent Film (Pgs.121-125)</i></li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>February 9<sup>th</sup></p>	<p><b>The Path to the Atomic Bomb?</b></p> <p>Einstein and How I See the World</p>	<ul style="list-style-type: none"> <li>▪ <b>First Short Essay Due</b></li> </ul>

<p>February 14<sup>th</sup></p>	<p><b>It's an Evil World: Responding to Angst and Despair (I)</b></p> <p>Fascism and WWII</p> <p>Modern Literature: Franz Kafka Berthold Brecht</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH5</b> <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb (Pgs.135-144)</i></li> <li>▪ <i>Franz Kafka and Guide for Interpreting The Metamorphosis (Available on Blackboard)</i></li> <li>▪ Kafka, <i>The Metamorphosis</i> (in your book, <b>Sayre, Pgs.170-171</b>)</li> </ul> <ul style="list-style-type: none"> <li>• <b>Answer reading questions on Blackboard</b></li> </ul>
<p>February 16<sup>th</sup></p>	<p><b>It's an Evil World: Responding to Angst and Despair (II)</b></p> <p><b>PRESENTATION: Mexican Muralists (Focus on Rivera /Kahlo)</b></p> <p>Picasso's Guernica</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH4</b> <i>The Rise of Fascism Pg.127</i></li> <li>▪ <b>Sayre, CH5</b> <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb (Pgs.148-153) The Talkies, pg.157, Sound and Language, pg.158) and World War II (Pgs.161-165)</i></li> </ul> <ul style="list-style-type: none"> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>February 21<sup>st</sup></p>	<p><b>The Aftermath: Where to now? (I)</b></p> <p><b>PRESENTATION: Pop Art (Focus on Warhol)</b></p> <p>Consumerism</p> <p>Minimalism</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH6</b> <i>After the War: Existential Doubt, Artistic Triumph, and the Culture of Consumption (Pgs. 175-176, AND 182-183, AND 196-201)</i></li> </ul> <ul style="list-style-type: none"> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>

<p>February 23<sup>rd</sup></p>	<p><b>The Aftermath: Where to now? (II)</b></p> <p><b>PRESENTATION:</b> Abstract Expressionism (Focus on Pollock, Rothko, Calder)</p> <p>Existentialism (Focus on Sartre and Camus)</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH6</b> <i>Europe After the War: The Existential Quest</i> (Pgs.176-181, AND 184-190)</li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>February 28<sup>th</sup></p>	<p><b>The Aftermath: Where to now? (III)</b></p> <p>Existentialism Con't</p> <p><b>The Absurd: Meaningless of Existence</b></p> <p>Theater of the Absurd: Samuel Beckett's <i>Waiting for Godot</i></p>	<ul style="list-style-type: none"> <li>▪ <i>Albert Camus, and Guide for Interpreting, and Camus, The Myth of Sisyphus</i> (All in one PDF; Available on Blackboard)</li> <li>▪ Beckett, <i>Waiting for Godot</i> (in your Sayre, Reading 4, Pg. 204)</li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>March 2<sup>nd</sup></p>	<p><b>Midterm Review</b></p>	<ul style="list-style-type: none"> <li>▪ <b>Second Short Essay Due</b></li> </ul>
<p>March 7<sup>th</sup></p>	<p style="text-align: center;"><b>MIDTERM</b></p>	<p style="text-align: center;"><b>MIDTERM</b></p>
<p>March 9<sup>th</sup></p>	<p><b>Postmodernism (I)</b></p> <p><b>PRESENTATION:</b> Postmodern Architecture (Focus on Frank Gehry and Santiago Calatrava)</p> <p>Postmodernism Pluralist thought and Postmodern Theory Globalization</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH7</b> <i>Without Boundaries: Multiple Meanings in a Postmodern World</i> (Pgs.209-218 AND Pgs.224-227)</li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>

<p>March 14<sup>th</sup> &amp; March 16<sup>th</sup> <b>Spring Break</b> No Class</p>	<p>-----</p>	
<p>March 21<sup>st</sup></p>	<p><b>Postmodernism (II)</b></p> <p>Postmodern Literature (Focus on Jorge Luis Borges)</p>	<ul style="list-style-type: none"> <li>▪ <i>Jorge Luis Borges, and Guide for Interpretation</i> <b>and</b> <i>Borges, The Garden of Forking Paths</i> <b>(All in one PDF; Available on Blackboard)</b></li> <li>▪ <i>Borges, Borges and I</i> (in your book <b>Sayre, pg. 241</b>)</li> <li>▪ <b>Answer reading questions on Blackboard</b></li> <li>▪ <b>Sayre, CH7</b> <i>Without Boundaries: Multiple Meanings in a Postmodern World</i> <b>(Pgs.229-230 AND 234-238)</b></li> </ul>
<p>March 23<sup>rd</sup></p>	<p><b>Multiplicity of media and new technologies: Postmodern Art (I)</b></p> <p>Matmos (Music)</p> <p>Conceptual Art</p> <p>Performance Art: Marina Abramović</p>	<ul style="list-style-type: none"> <li>▪ <i>Lewitt, Paragraphs on Conceptual Art</i> <b>(Available on Blackboard)</b></li> <li>▪ TATE, <i>Conceptual Art</i> <b>(Link available on Blackboard)</b></li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>March 28<sup>th</sup></p>	<p><b>Multiplicity of media and new technologies: Postmodern Art (II)</b></p> <p>Performance Art Con't: Chris Burden</p> <p>Body Art and Installation Art: Rebecca Horn</p> <p>Video Art: Bill Viola</p>	<ul style="list-style-type: none"> <li>▪ <b>Video, article and assignment:</b> (You will watch a video and answer questions, then watch another video and answer a second set of questions) <b>(Directions and link available on Blackboard)</b></li> </ul>

<p>March 30<sup>th</sup></p>	<p><b>Pluralism and Diversity: Latinxs in and Outside the U.S. (I)</b></p> <p>Luis Valdez, Teatro Campesino, and Cesar Chavez</p>	<ul style="list-style-type: none"> <li>▪ <b>Third Short Essay Due</b></li> </ul>
<p>April 4<sup>th</sup></p>	<p><b>Pluralism and Diversity: Latinxs in and Outside the U.S. (II)</b></p> <p>Magical Realism (Garcia Marquez)</p> <p>*Ana Mendieta</p>	<ul style="list-style-type: none"> <li>▪ <i>Garcia Marquez: Reading Critically</i> <b>and</b> Garcia Marquez, <i>The handsomest Drowned Man in the World</i> <b>and</b> Gabriel Garcia Marquez's Nobel Address (<b>All in one PDF; Available on Blackboard</b>)</li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
<p>April 6<sup>th</sup></p>	<p><b>Pluralism and Diversity: Black Identity, Vietnam War, and Land Art (I)</b></p> <p><b>PRESENTATION:</b> Carrie Mae Weems (Photography)</p> <p>Yinka Schonibare</p> <p>Ralph Ellison</p>	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH8</b> <i>Multiplicity and Diversity: Cultures of Liberation and Identity in the 1960's and 1970's</i> (<b>Pgs. 245-251 AND 252-262</b>)</li> <li>▪ <b>Answer reading questions on Blackboard</b> (2 separate assignments)</li> </ul>
<p>April 11<sup>th</sup></p>	<p><b>Pluralism and Diversity: Black Identity, Vietnam War, and Land Art (II)</b></p> <p><b>PRESENTATION:</b> Music and Art and the Vietnam War</p> <p>Land Art: Andy Goldsworthy</p>	<ul style="list-style-type: none"> <li>▪ <b>MAIN PAPER DUE</b></li> </ul>



April 13 <sup>th</sup>	<p><b>Gender Games: Feminist Era and Gender Roles &amp; Identity</b></p> <p><b>PRESENTATION:</b> Judy Chicago</p> <p>Feminism Betty Friedan</p> <p>Cindy Sherman</p>	<ul style="list-style-type: none"> <li>• <b>Sayre, CH8, <i>The Birth of the Feminist Era</i> (Pgs.265-272)</b></li> <li>▪ <b>Answer reading questions on Blackboard</b></li> </ul>
April 18 <sup>th</sup>	<b>Final Review</b>	
April 20 <sup>th</sup>	<b>Short Essay Presentation And Wrap-up</b>	▪ <b>Fourth Short Essay Due + PRESENTATION</b>
April 27 <sup>th</sup> 1:00-3:30	<b>FINAL</b>	<b>FINAL</b>

**DISCLAIMER STATEMENT:** The instructor reserves the right to make changes to this syllabus, as she deems necessary. All changes will be informed to the students *during class time*.

- \* Much of the class communication is done via Blackboard (including Blackboard's email announcements). If you are not receiving email announcements, you must let me know and get help from the school's tech services to ensure you do get them.  
**It is the student's responsibility to check their Blackboard for announcements and updates regardless of whether or not the student receives email notifications.**